

Name:
Ms. Di Re

Date:
English 9A

Create Your Own Myth Short Story Assignment

Directions: Use what you have learned about Ancient Greece in social studies, myths and mythology in English, and your own ingenuity to create your own myth.

Guidelines: You are to create your own god or goddess, as he or she will be the primary character within your myth. You can decide if your deity is the protagonist or the antagonist. Please respond to each of the questions below, as this information will be used in the writing portion of your assignment.

1. What is the name of your god or goddess?
2. What is his or her domain?
3. What is his/her symbol? What does the symbol represent?
4. Include special powers or abilities possessed by your god or goddess.
5. What does your deity look like? Describe him/her.

Create a setting, choose characters, and identify the conflict. Remember the way in which the conflict in your story is resolved should somehow influence the creation idea you are describing.

Be sure to include all the elements of a myth: characters, setting, conflict, plot, resolution, and possibly metamorphosis.

Choose something you've wondered about, something that interests you, or something that you think might be enjoyable to write about to use as the basis for your own creation myth.

Suggested (not mandatory) topics:

Creation of the World	Why the moon disappears once a month
Creation of Humankind	Why giraffes have long necks
The Home of the Gods	Why there is dew on the grass in the summer
The World of the Dead	Why dogs bark instead of chirp
The Creation of a Flower or Tree	Why wheels are round
The Creation of an Animal	Why penguins can't fly
The Creation of School, Teachers, Homework, or Detention	Why trees grow vertically instead of horizontally
How cats got their tails	Why people have language and animals do not
How the sun came into being	Other?

The myth should meet the following requirements:

- Two to three pages,
- Typed, double-spaced, 12 point font
- Clean of grammatical and spelling errors,
- Containing a variety of sentence structures: simple, compound, complex,
- Is original and creative, not a regurgitation of the myths we have studied in class, and
- Is organized and does not jump around.