Dear 12 AP Students and Parents/Guardians:

Welcome to Advanced Placement English Literature and Composition. I hope you are enjoying these spring days and that you have a relaxing start to the summer months. The 2019-2020 school year might seem far away at the moment, but in reality, it is closer than you think! 12AP Literature and Composition is a demanding and challenging course. You will become an independent and responsible reader/writer as you immerse yourself in a curriculum filled with poetry, classic/contemporary fiction, drama, expository prose, and Greek and Roman mythology. You will not just read words, but you’ll also interpret what is unspoken and implied by the writers. This course will examine the complexity of a literary work, as well as a writer’s objective, and how that objective is achieved. You will reflect on your reading(s) through discussion, analytical writing, and revision. Perhaps most importantly, you will begin to find and fine tune an appreciation of beauty that connects these works and that unites all works of art.

This is a college level course and will be conducted as one from the first day of class. Advanced Placement English Literature and Composition commences with the reading of mandatory literary works this summer:

**Mandatory Titles (You must read ALL the titles below):**

a. *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines* by Thomas C. Foster
   This is an important first text that sheds light on the goals as well as the techniques for deep, analytical reading. It is informative and acts as a great primer for the other summer texts and the course in general. Many of the works mentioned in this book are ones that we will explore this year.

   *Please summarize each chapter in short, 3-4 sentence blurbs.*

b. *Oedipus Rex* by Sophocles
   This hugely important piece of Greek tragedy is a foundational text that helps us understand everything from Shakespeare to Freud. It asks big questions about free will and our understanding of fate.

   *Please keep annotations as you read this text.*
c. *Jane Eyre* by Charlotte Bronte

This classic piece of Romantic (capital R) literature is a perfect example of a Bildungsroman (a “coming of age” story). In it, you will recognize an underdog story that appears time and again across literature.

*Please keep post-it-note annotations as you read this text. While reading this book, you are to keep a reader response journal. At least four times you are to stop reading, state the chapter and respond, on a personal level, to something you have read. Each response should be approximately 100 words in length.*

I encourage you to take time to dissect these pieces. Write notes while you read. Use post-it-notes! Reread parts you don’t understand, use a dictionary to define new words and examine the work as a whole. During the first week of school, you will be tested on these texts. There will be written assessments as well as discussion (socratic seminar) components. **MAKE SURE THAT YOU COME TO OUR FIRST CLASS PREPARED.**

I have also included a list of terms you should know prior to the course which will assist you in your reading throughout the year. Please review the attached list and familiarize yourself with the words’ meanings.

**Connecting and Staying in Touch**

Please connect to the class on the Remind app. **Text the number 81010.** In the message of that text, type: **@h98g3f**

My email address is **mcuriale@sewanhakaschools.org**. I will check my school email periodically throughout the summer.

Have a great summer! I look forward to seeing you in September.

Sincerely,

Matthew Curiale
12 AP Literature and Composition Terms to Know:
1. Allusion
2. Allegory
3. Ambiguity
4. Anapest
5. Anaphora
6. Antithesis
7. Aphorism
8. Apostrophe
9. Asyndeton
10. Ballad
11. Blank verse
12. Cacophony
13. Caesura
14. Chiasmus
15. Colloquial / colloquialism
16. Conceit
17. Connotation
18. Dactyl
19. Denotation
20. Diction
21. Didactic
22. Elegy
23. Enjambment
24. Epic
25. Epistrophe
26. Euphemism
27. Euphony
28. Extended metaphor
29. Free verse
30. Foil
31. Foot
32. Foreshadowing
33. iamb
34. Invective
35. Idiom
36. In medias res
37. Internal rhyme
38. Irony
39. Metonymy
40. Minimalism
41. Mood
42. Narrative
43. Neoclassicism
44. Ode
45. Omniscient narrator
46. Oxymoron
47. Paradox
48. Parallelism
49. Parody
50. Pathos
51. Pedantic
52. Periodic sentence
53. Petrarchan sonnet
54. Polysyndeton
55. Postmodernism
56. Prose
57. Prose poem
58. Realism
59. Repartee
60. Romanticism
61. Sarcasm
62. Satire
63. Sestina
64. Shakespearean Sonnet
65. Sight rhyme
66. Slant rhyme
67. Spondee
68. Synecdoche
69. Syntax
70. Syllogism
71. Trochee
72. Theme
73. Tercet
74. Tragic flaw
75. Verse
76. Vignette
77. Villanelle
78. Zeugma